

THE MOTHERS' TALES

Today's literature on Syrian–Armenians lacks a humanitarian approach, that can be exemplified by oral history and memory work.

The voices of Syrian Armenian women have been silenced for too long, thus, this creative capstone project serves as a medium to voice their life narratives, experience and most importantly, memories.

THE MOTHERS' TALES

This project is focused on researching the lives of three artisan women. It aims to learn about their journey as individuals, women and mothers.

Born and raised in Aleppo, Syria, these three women were not intact from hardships, trauma and the gender roles that their societies imposed on them.

However, all three were successful in breaking away by indulging in a challenging journey to a new land, that was long known as the homeland.



SILVA KAPLANIAN



AYDA SANTOURIAN



RITA AKKELIAN

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LITERATURE REVIEW

"Women of the three organizations were alike in taking the risk of defying the territorialism and hatred being engendered by their respective nationalist ideologues"

Cynthia Cockburn
Women Living and Re-living
Conflict: Exploring a
Methodology for Spanning Time
and Place (2016).

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RESEARCH QUESTION

How crafts can serve as an empowerment tool for displaced women from conflict areas

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METHODOLOGY

MEMORY WORK & ORAL HISTORY

Cynthia Cockburn (2016):

"We were intent on disrupting the academic canon, rejecting the 'scientific' mode in social research that divorced theory from everyday lived experience and setting store by women's own account of themselves" (p. 271).

Silva's Tale

Afkar – Ideas

Armenia & Textiles

Culture Shock

Return to Aleppo

The Story of the

Thread



Before Silva's Interview | March 5, 2019



Ayda's Tale

Marash

Grandmother – Arika

Embroidery

Vasburagan

Teacher

Entrepreneur

During Ayda's Interview | March 6, 2019

Rita's Tale

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Motherhood

The Kitchen

Civil War

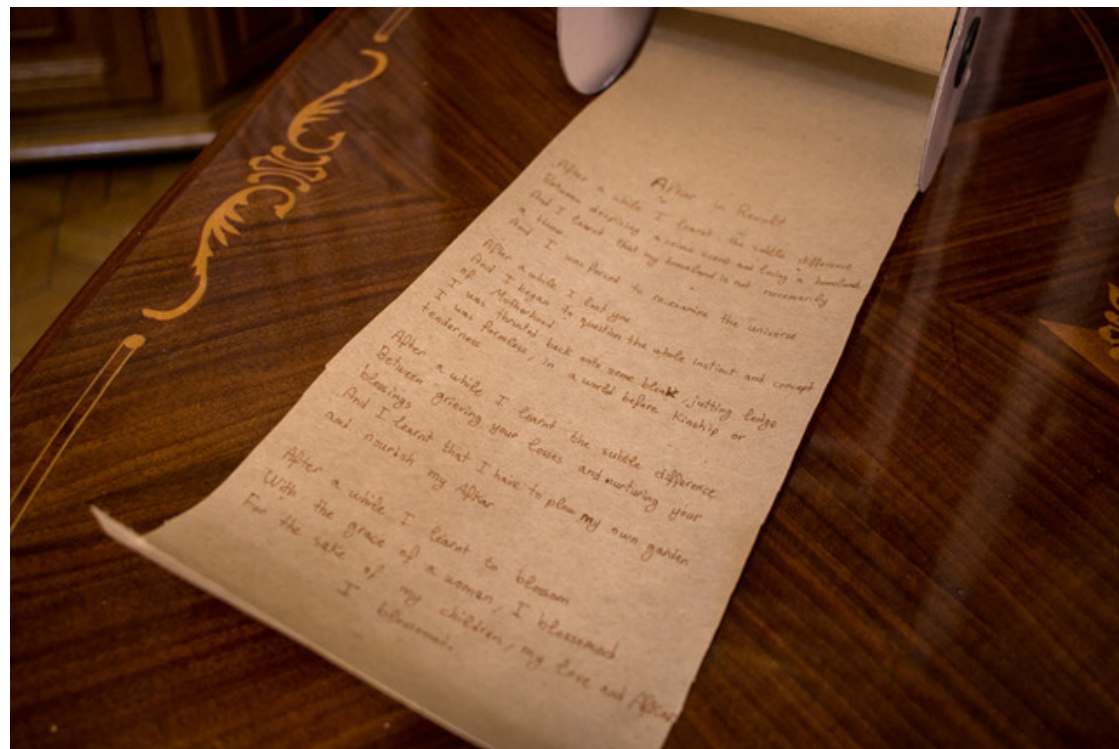
The Curse of the Pickle

Faith

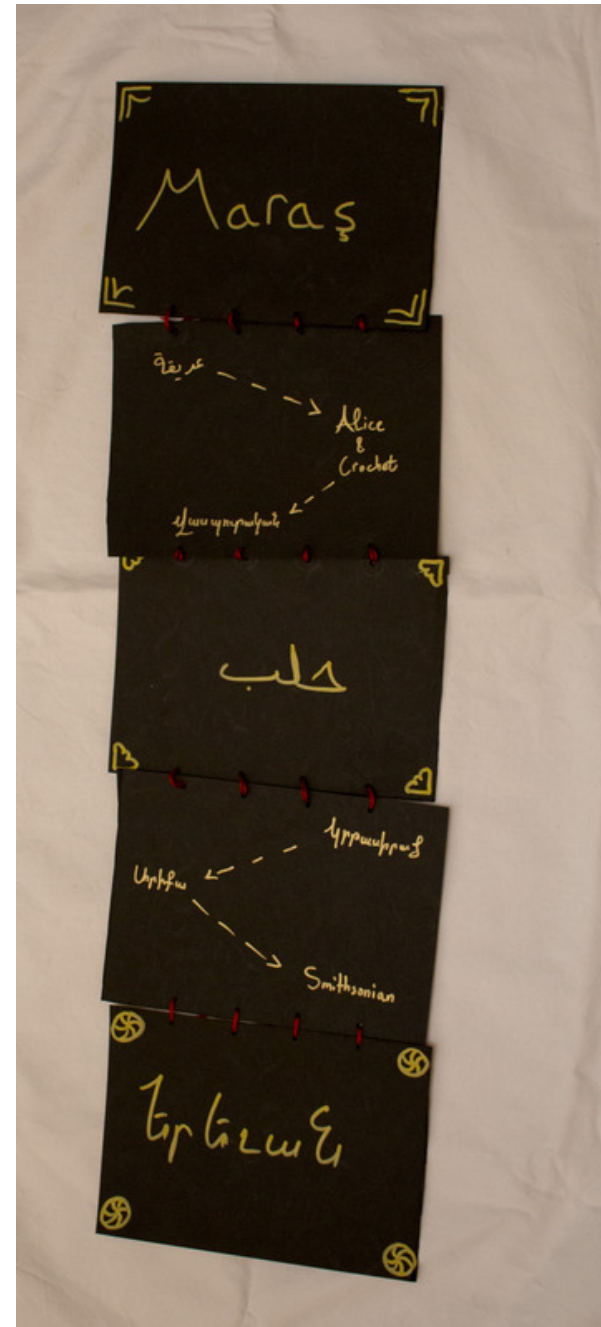


During Rita's Interview | March 27, 2019

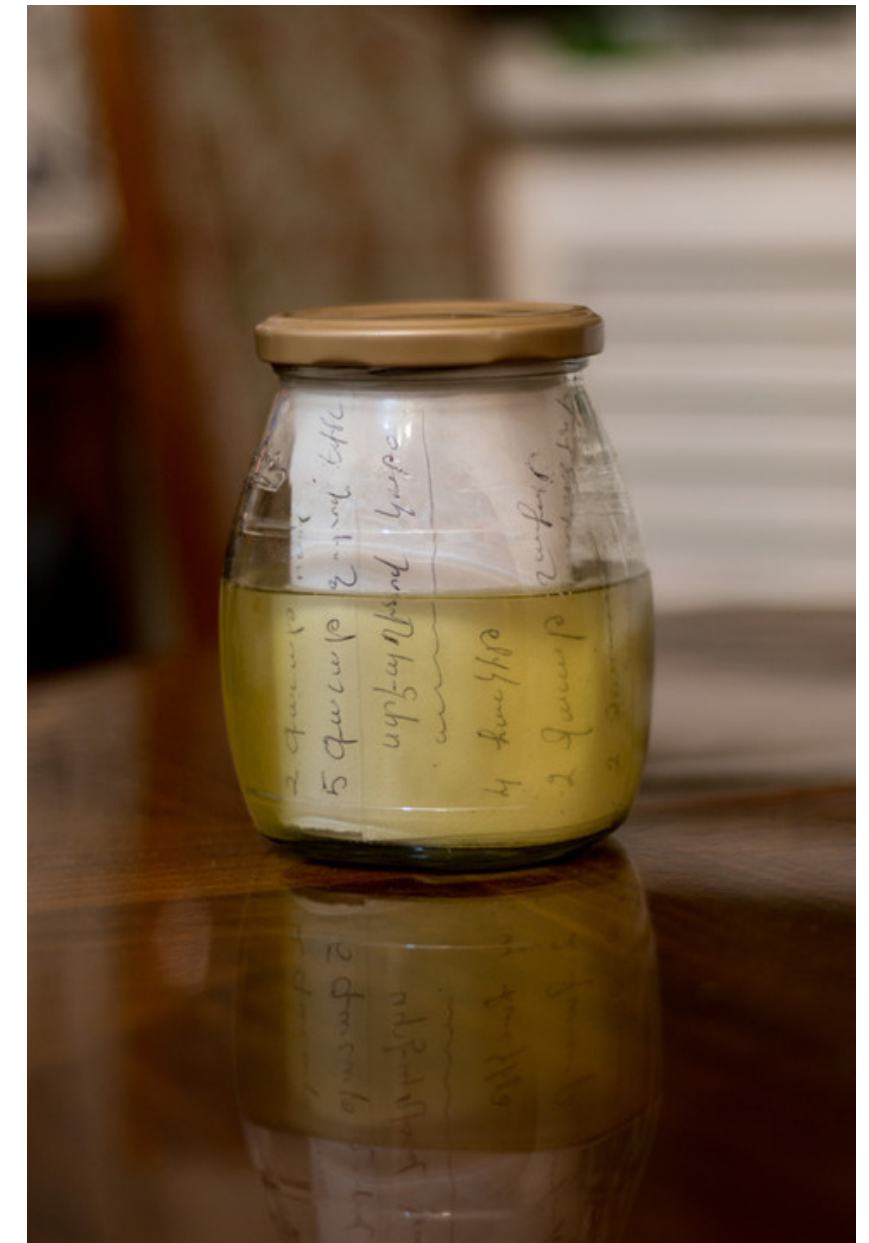
ARTIST BOOKS



SILVA KAPLANIAN
Poetry Thread



AYDA SANTOURIAN
A Road-map of Memories



RITA AKKELIAN
The Jar of Recipes

Thank You!