

Unearthing our  
narratives:  
remembering,  
restoring, recreating

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# Outline

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*In loving memory of my grandparents,  
Paytsar (Lusya) Duryan and Zhora  
Asryan*





# Abstract

This project is a conversation with myself and the world in an artistic way. The text and the film work together to produce a multi-layered narrative of my research, shedding light on the importance of personal stories for the production of knowledge. This project is how I deal with grief. I grieve my grandparents' passing, as I grieve about disconnecting from Jungliner, a neighborhood in Vanadzor where they used to create a significant part of my childhood memories. I explore the ways in which my childhood memories got constructed over time and became imprinted in my mind, forever reminding me of the power of that place.





# Introduction

I spent most of my childhood at my grandparents' house. It is ironic that I say "most of my childhood" because I stayed at their place for only a few days during the summers. But when I think about my childhood, I see the picture of my grandparents' yard, my grandmother's nicely cultivated garden, her delicious roasted potatoes with onions, and my grandfather's blue garage right in front of the garden.



# Literature review

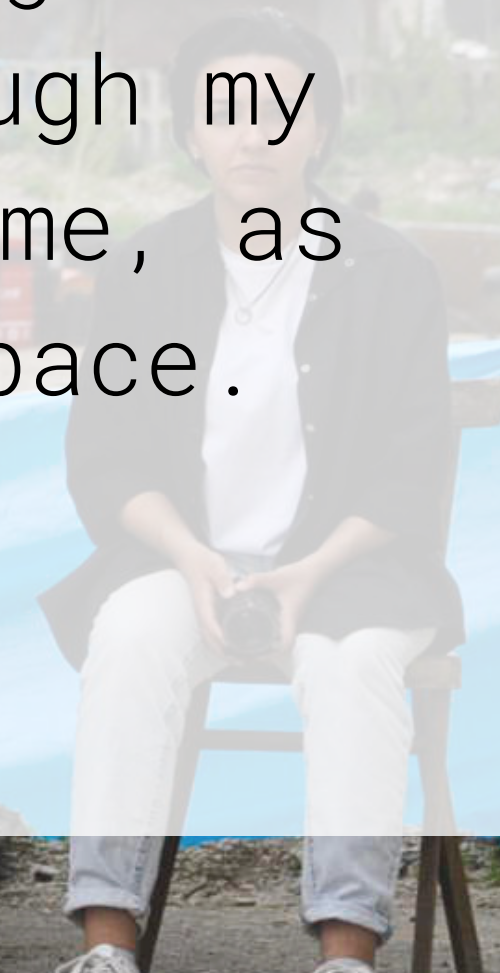
- Standpoint theory and  
positionality
  - Self-study
- Ethnography and senses
  - Memory work
  - Place attachment





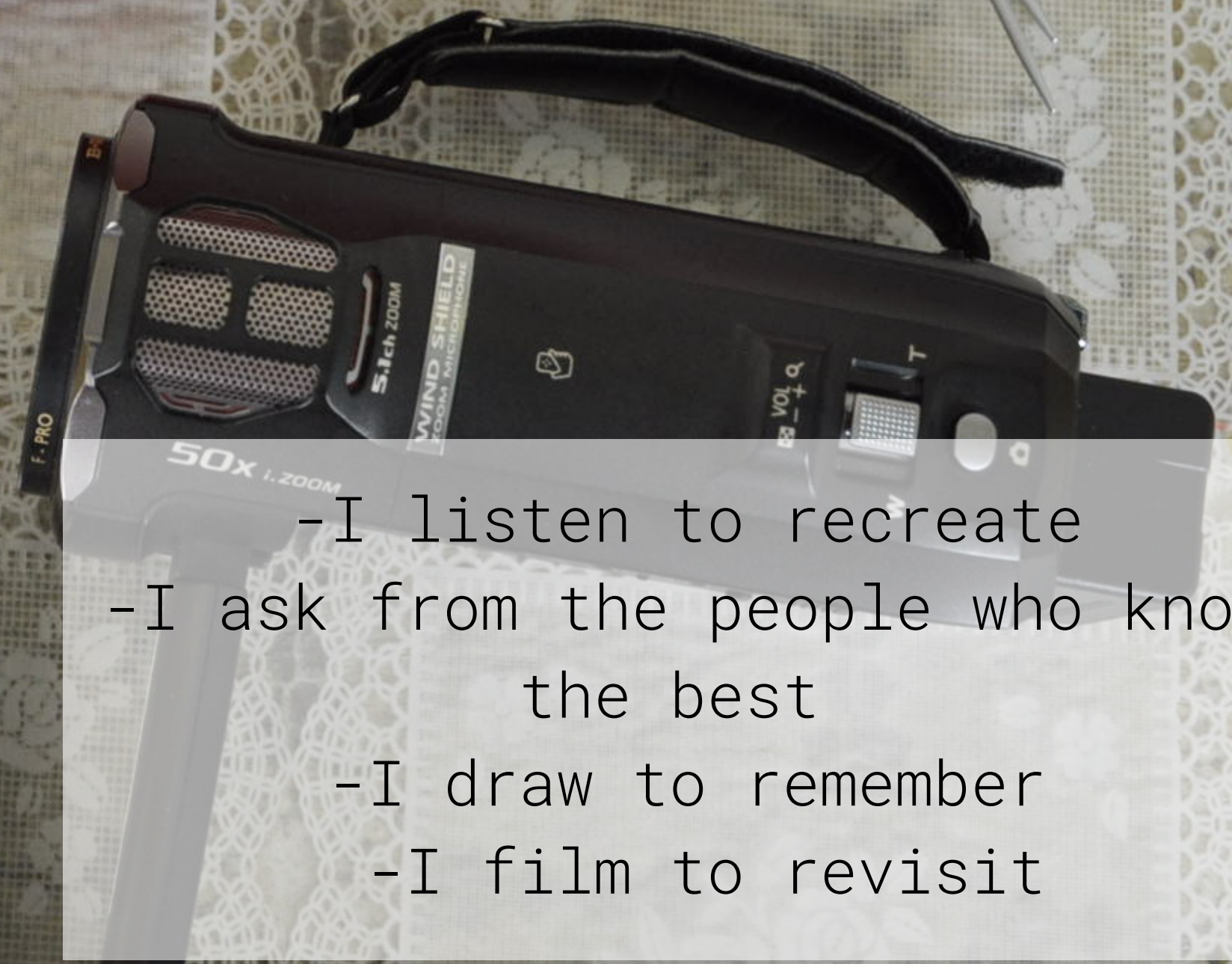
# Research Question

In the scope of this research, I examine the ways we remember and construct narratives and the ways we attempt to revisit our memories. My research also attempts to understand what has changed in Jungliner. How it has been reshaped through my mom's, Shoghik's, and my memories over time, as well as what senses attach us to this space.





# Methodology



- I listen to recreate
- I ask from the people who know the best
- I draw to remember
- I film to revisit



A close-up photograph of a person's hand gently petting the head of a golden retriever on a sandy beach. The person is wearing white pants and white sneakers. The background is a soft-focus view of the beach and the dog's fur.

# Artist statement

My film is a reflection of my mother, myself, and Shogher: a reflection of all our types of selves that do not cease to exist all at once and recreate themselves. Our voices work together, sometimes question each other, most of the time agree with each other, and all of the time listen to each other.



I just listened. I  
sensed. I recreated.





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