



Հայ աղջիկ –

Navigating the transitional
phase from a teenager to a
young adult as a woman in

Armenia

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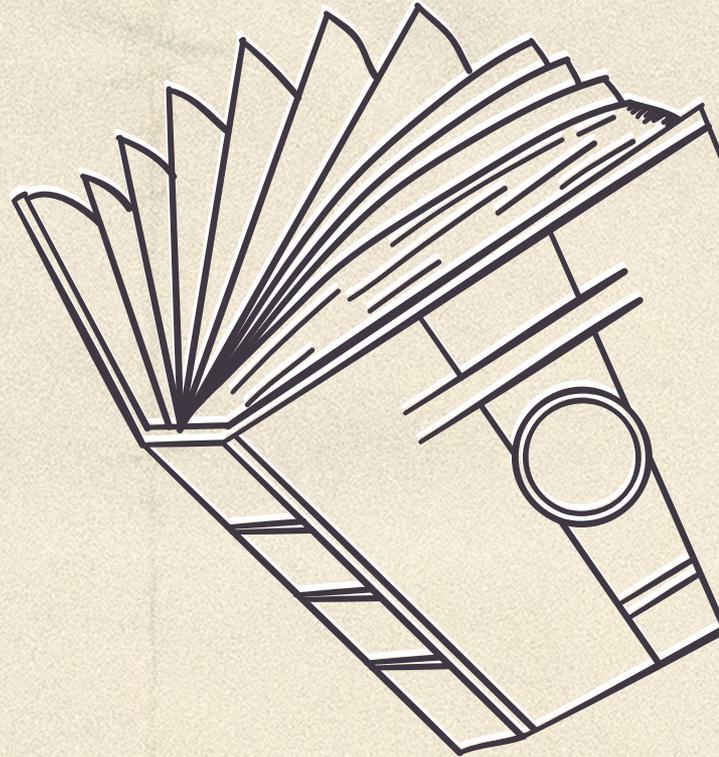
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Research Question

Gender roles in the Armenian society and how they affect women and their perception of themselves are examined in the scope of this research. What expectations are laid on women? How do those expectations shape women, in the transitional phase from teenager to adult in particular?



Literature Review



- Understanding gender on a global level - What is gender?
- Gender relations in Armenia
- Gender and Identity
 - Motherhood as identity

“Gender relations play an important role in the regulatory system of the social, political and economic aspects of a society” (Gevorgyan, 2010, p. 50).



If gender is a kind of a doing, an incessant activity performed, in part, without one's knowing and without one's willing, it is not for that reason automatic or mechanical. On the contrary, it is a practice of improvisation within a scene of constraint. Moreover, one does not "do" one's gender alone. One is always "doing" with or for another, even if the other is only imaginary.



(Butler, 2004, p. 1)



Methodology

- The Screenplay

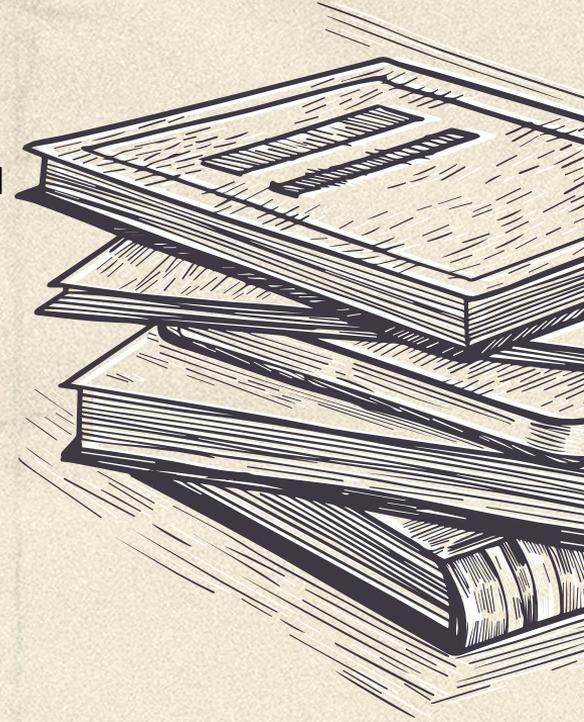
- I have always had a hard time fitting into the idea of an “Armenian woman”, which is usually associated with modesty and motherhood. The older I get the less I fit in.... The idea of the screenplay came to me more than a year ago, when I realized that I am not facing this struggle alone.

- The Main Character

- ...The story is autobiographical and the journey of the main character is heavily based on mine.

- The Fourth Wall

- It helps the main character establish a relationship with the audience.
- Is going to be the biggest eye-opener to people who do not identify with the main character and her struggles.





Artist Statement

I intend for the experience of reading the screenplay to vary for different people. People who will recognize themselves or their experience in the main character – I want them to feel seen, heard and represented. By the end, I want them to feel empowered and inspired to go through a transformation like the heroine does, and adopt the “if she can do it, so can I” mentality. People who will not identify with the main character – I want them to become aware of the toxicity patriarchal society exudes, about its effects and consequences.

I believe in using my voice and artistic vision for a good cause, which is the aim of this project. If it touches even one person, I will consider my mission accomplished.

References

Butler, J. (2004). *Undoing Gender*. Routledge.

Gevorgyan, H. (2010). Gender Identity in National Framework. *Banber Yerevani*

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**Thank You
For Your Attention**

