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TEN THINGS

I'D LOVE TO KNOW

ABOUT YOU

# Premise

Intending to create discussion around the Doomed generation's perception of relationships, I wrote ten questions. Accompanied with alienating imagery, each question is a trigger for the reader to reconsider the patterns that are implanted into contemporary dating and for the author means for self-expression.



## Generation D

Conflicted with existential dilemmas, the generation I declared Doomed is stepping into a new era the environmental and philosophical struggles of which are discussed in many literary works.

## End of History

Unlike the destructive apocalypse, the end of history implies a state in which human life continues indefinitely into the future without any further significant changes in society, systems of governance, or economics.

## The Medium

Zines offer creative freedom with absolutely no guidelines and restrictions, a perfect medium for those who have limited experience in graphic arts, but ideas that needed to have meaning beyond their visual execution.

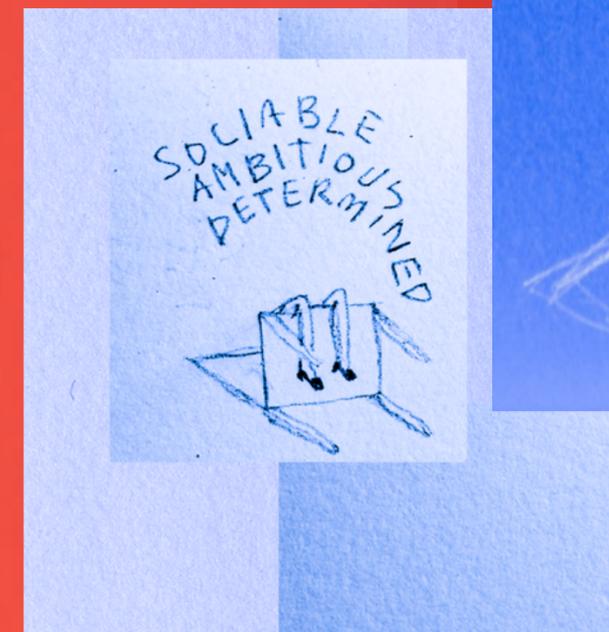
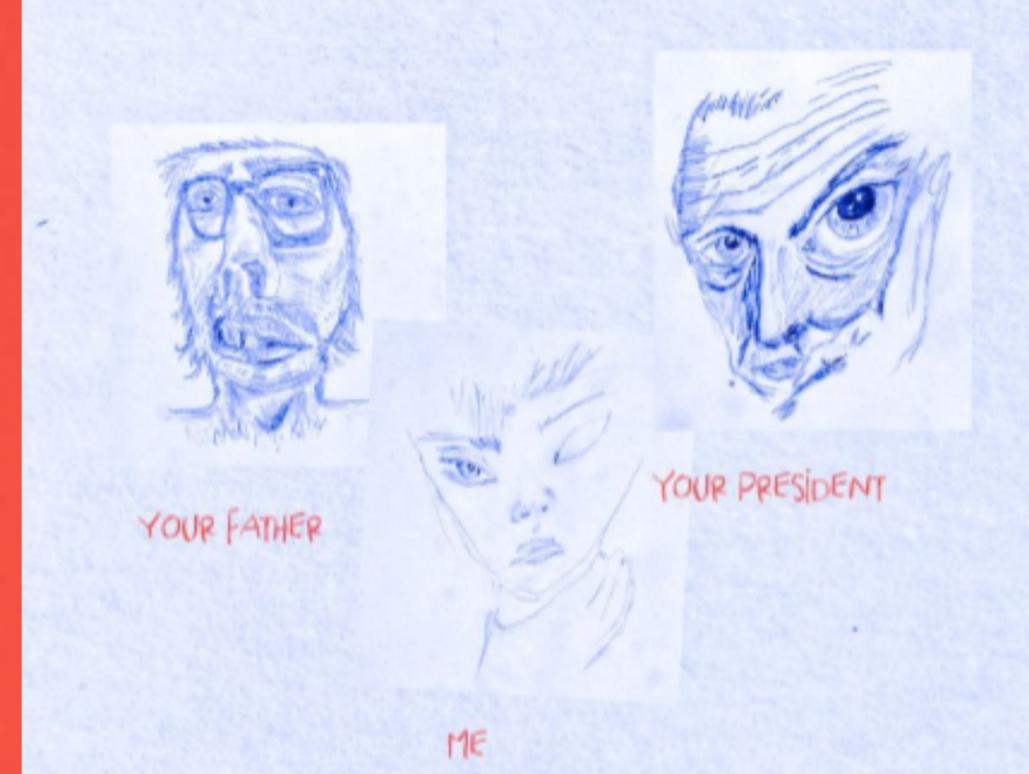
# Identity

Which of these strangers is more special to you?

Are you a top or a bottom?

How would you describe yourself in words?

Are you a private person?



# Intimacy

What's your idea of foreplay?

What is your ultimate roleplay?

How long do you think a couple should wait?

If we ever got married and had a child with a deformity, how would you handle it?





# Style

Stylistically I found inspiration in 20th century American artist **Lynd Ward** who is famous for his “wordless novels,” which were wood engravings in a style relative to German expressionists. I tried to imitate the linework and the contrast in the woodcuts by using the Difference tool on Photoshop and changing some of the drawings from blue on white to white on blue.



# Inspiration

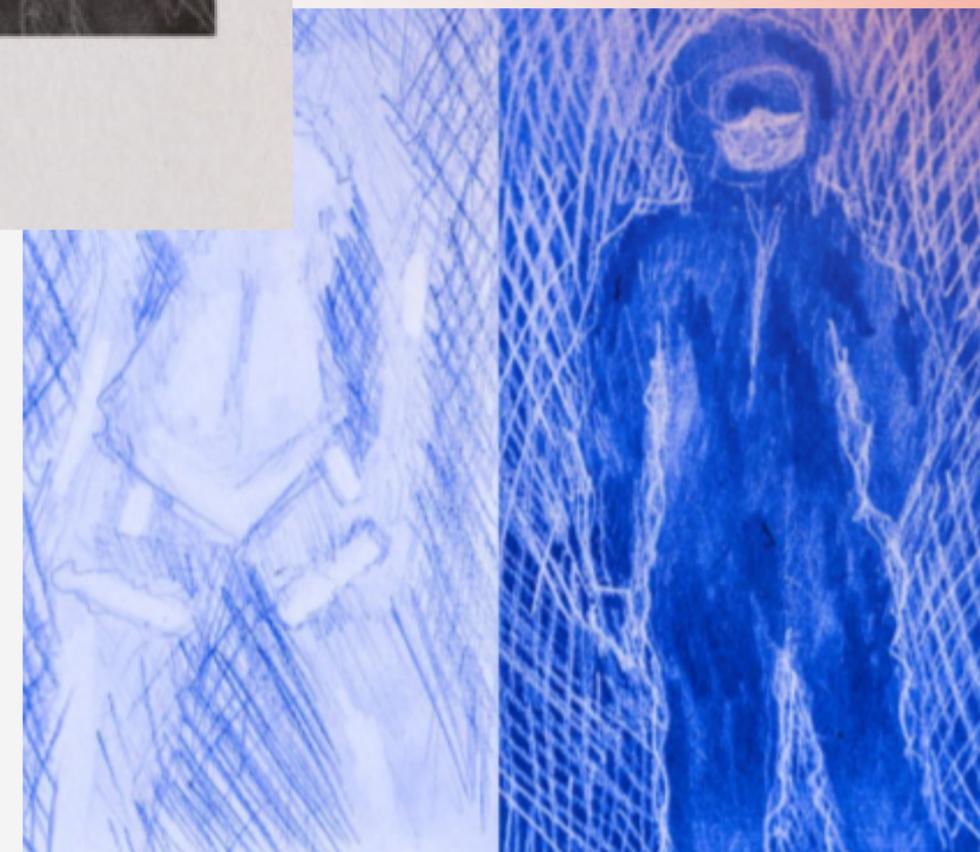
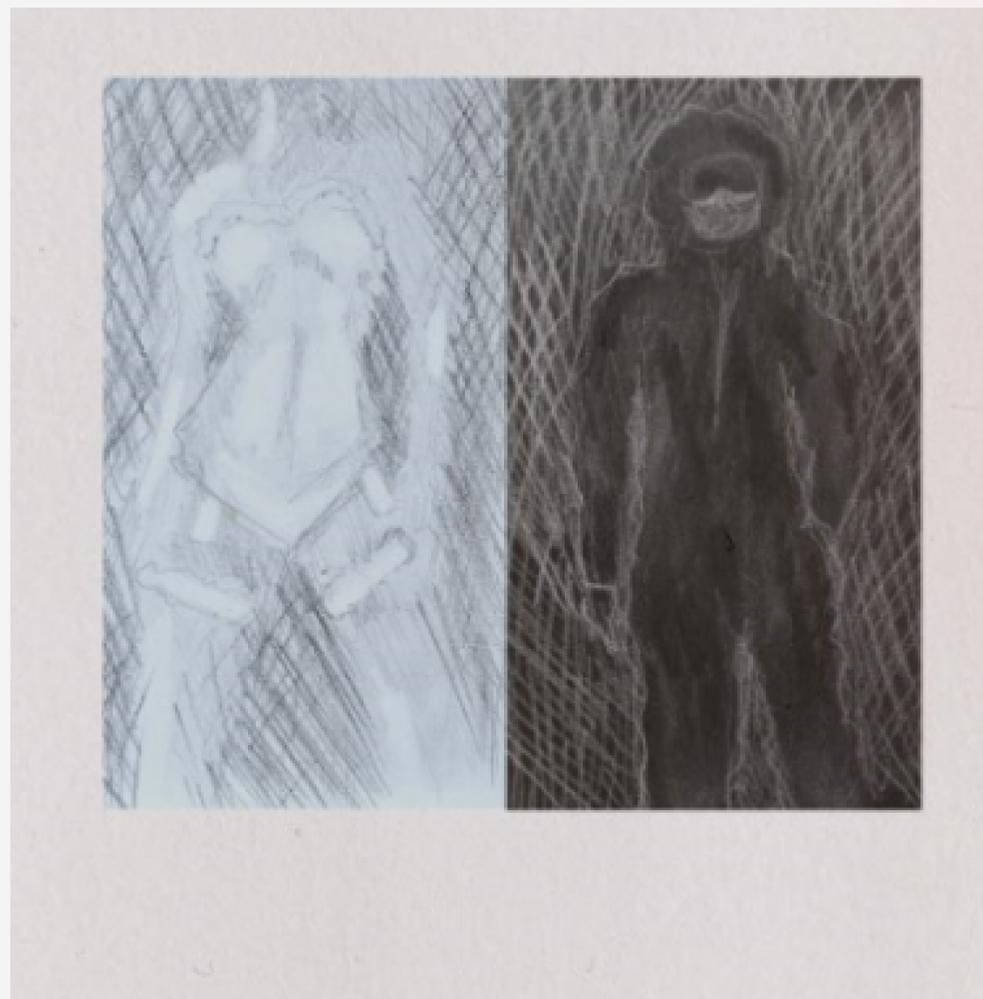
I used a variety of visual and narrative techniques practiced by the many amateurs and published artists. I kept coming across their work on **Desert Island Comics** which is a comic bookstore that has an Instagram page where it represents a variety of graphic artists.



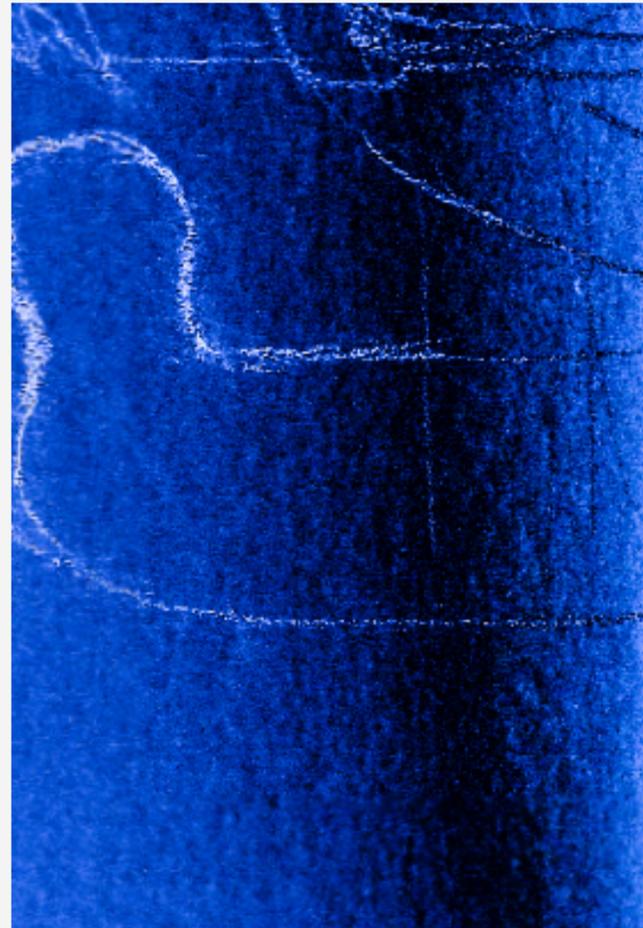
# Methodology

The medium used for this project were **Adobe Photoshop** and **Lightroom**. The transparency setting on Photoshop allowed me to experiment with 'gluing' the drawings to the initially photographed background and overlap some of the pictures to create an illusion of a scrapbook.

The emphasized paper texture in the background and the careless crayon font serve the same purpose and infantilize the visuals to contrast with the more mature meaning of the questions.



# Color Palette



**Blue** is a widely-used color, marked as a favorite among the majority of men in women. It is associated with trust, stability, and is the base color on many social media platforms (Facebook, Twitter, LinkedIn). It makes a user interface friendly and calming, and I wanted to contrast that calmness with the danger and disturbance associated with the color **red**.

# Holy Grail

More like food for thought rather than a call to action, hopefully, this project can be unironically used to start a discussion with a potential partner - a surreal and a slightly invasive first date activity.

Thank you

and good luck finding your match