

## English and Communications Draft Schedule Spring 2022

January 10, 2022

MWF				TTh			
Year	I	II	III & IV	Year	I	II	III & IV
09:30		<b>E&amp;C 130</b> Intro to Journalism Section A (Titizian) <b>206E</b>	<b>E&amp;C 299</b> Capstone Section A (Hilson) <b>426M</b>  <b>E&amp;C 299</b> Capstone Section B (Beattie) <u>Online</u>  <b>E&amp;C 299</b> Capstone Section C (Santrosyan) <b>214M</b>  <b>E&amp;C 299</b> Capstone Section D (Attarian) <b>216M</b>	09:00		<b>E&amp;C 130</b> Intro to Journalism Section C (Titizian) <b>215E</b>  <b>E&amp;C 141</b> Persuasive Writing Section D (Berberian) <b>214M</b>	<b>E&amp;C 264</b> Public Relations Campaigns (Avetisyan) <u>PR 212M</u>  <b>E&amp;C 271</b> Digital Media: Theory and Industries (Beattie) <u>PR Online</u>
10:30	<b>E&amp;C 120</b> American Literature 1 Section A (Kotzeva) <b>206E</b>	<b>E&amp;C 200</b> Intro to Discourse Analysis Section A (Torosyan) <b>207E</b>	<b>E&amp;C 233</b> Professional Communication (Anders) <u>PR/WT 215E</u>  <b>E&amp;C 151</b> Consecutive and Simultaneous Interpreting (Santrosyan) <u>WT 106E</u>	10:30	<b>E&amp;C 103</b> Intro to Language & Culture Section B (Torosyan) <b>206E</b>	<b>E&amp;C 130</b> Intro to Journalism Section D (Titizian) <b>215E</b>  <b>E&amp;C 141</b> Persuasive Writing Section B (Berberian) <b>212M</b>	<b>E&amp;C 234</b> Advertising (Emma Sargysan) <u>PR 214M</u>  <b>E&amp;C 241</b> Scriptwriting (Garbis) <u>WT 207E</u>
11:30	<b>E&amp;C 120</b> American Literature 1 Section B (Kotzeva) <b>206E</b>	<b>E&amp;C 130</b> Intro to Journalism Section B (Garbis) <b>215E</b>	<b>E&amp;C 261</b> Special Topics in Comparative Media Studies (Sergey Sargsyan) <u>Elective 315E</u>  <b>E&amp;C 295</b> Special Topics: Myth and Visual Arts (Malayan) <u>Elective SA</u>	12:00	<b>E&amp;C 103</b> Intro to Language & Culture Section C (Aghamalyan) <b>206E</b>	<b>E&amp;C 200</b> Intro to Discourse Analysis Section C (Beattie) <u>Online</u>	<b>E&amp;C 232</b> Public Relations (Avetisyan) <u>PR 212M</u>
12:30	<b>E&amp;C 103</b> Intro to Language & Culture Section A (Santrosyan) <b>207E</b>		<b>E&amp;C 222</b> World Literature 2 (Gouchtchian) <u>Elective 315E</u>  <b>E&amp;C 269</b> Visual Communication (Malayan) <u>PR SA</u>	13:30		<b>E&amp;C 141</b> Persuasive Writing Section C (Garbis) <b>215E</b>	<b>E&amp;C 229</b> The Graphic Novel (Berberian) <u>Elective SA</u>
13:30		<b>E&amp;C 200</b> Intro to Discourse Analysis Section B (Aghamalyan) <b>207E</b>	<b>E&amp;C 260</b> Negotiation (Nshan Matevosyan) <u>PR 313W</u>	15:00	<b>E&amp;C 120</b> American Literature 1 Section C (Gouchtchian) <b>206E</b>		<b>E&amp;C 268</b> Photography (Grigorian) <u>PR 406E</u>
14:30		<b>E&amp;C 141</b> Persuasive Writing Section A (Edilyan) <b>215E</b>	<b>E&amp;C 262</b> Film and Video Editing (Torossian) <u>PR SA</u> <b>*MW 14:30-15:45</b>	16:30			