

# English & Communications Schedule Spring 2021

December 17, 2020

MWF				TTh			
Year	I	II	III & IV	Year	I	II	III & IV
9:30	<b>E&amp;C 120</b> American Literature 1 Section A (Baghrmryan)	<b>E&amp;C 130</b> Intro to Journalism Section A (Titizian)	<b>E&amp;C 299</b> Capstone Section A (Hilson) <b>E&amp;C 299</b> Capstone Section B (Hilson) <b>E&amp;C 299</b> Capstone Section C (Santrosyan) <b>E&amp;C 299</b> Capstone Section D (Attarian) <b>E&amp;C 299</b> Capstone Section E (Kotzeva)	9:00	<b>E&amp;C 103</b> Intro to Language & Culture Section B (Santrosyan)	<b>E&amp;C 130</b> Intro to Journalism Section B (Titizian)	<b>E&amp;C 264</b> Public Relations Campaigns (Avetisyan) <u>PR</u>  <b>E&amp;C 229</b> The Graphic Novel (Berberian) <u>Elective</u>
10:30	<b>E&amp;C 103</b> Intro to Language & Culture Section A (Torosyan)	<b>E&amp;C 200</b> Intro to Discourse Analysis Section A (Aghamalyan)	<b>E&amp;C 233</b> Professional Communication (Anders) <u>PR/WT</u>  <b>E&amp;C 262</b> Filmmaking 2 (Tjeknavorian) <u>PR</u>	10:30	<b>E&amp;C 120</b> American Literature 1 Section C (Kotzeva)	<b>E&amp;C 130</b> Intro to Journalism Section C (Titizian)  <b>E&amp;C 141</b> Persuasive Writing Section B (Berberian)	<b>E&amp;C 234</b> Advertising (Sargysan) <u>PR</u>  <b>E&amp;C 241</b> Scriptwriting (Garbis) <u>WT</u>
11:30	<b>E&amp;C 120</b> American Literature 1 Section B (Gouchtchian)		<b>E&amp;C 231</b> Public Speaking (Grigorian) <u>PR</u>	12:00	<b>E&amp;C 103</b> Intro to Language & Culture Section C (Aghamalyan)	<b>E&amp;C 200</b> Intro to Discourse Analysis Section C (Avetisyan)	<b>E&amp;C 237</b> Intro to Filmmaking A (Tjeknavorian) <u>PR</u>
12:30		<b>E&amp;C 141</b> Persuasive Writing Section A (Edilyan)	<b>E&amp;C 242</b> Technical Writing (Garbis) <u>WT</u>				
13:30			<b>E&amp;C 260</b> Negotiation (Matevosyan) <u>PR</u>	13:30		<b>E&amp;C 141</b> Persuasive Writing Section C (Garbis)	<b>E&amp;C 228</b> Children's Literature (Mimi Zarookian) <u>Elective</u>  <b>E&amp;C 237</b> Intro to Filmmaking B (Tjeknavorian) <u>PR</u>
14:30			<b>E&amp;C 269</b> Visual Communication A (Malayan) <u>PR</u>				
15:30			<b>E&amp;C 269</b> Visual Communication B (Malayan) <u>PR</u>	15:00		<b>E&amp;C 141</b> Persuasive Writing Section D (Berberian)	<b>E&amp;C 268</b> Photography (Grigorian) <u>PR</u>
16:30		<b>E&amp;C 200</b> Intro to Discourse Analysis Section B (Brown)					